



**S-2506**

**M. A. (Sem. I) (Part - I) Examination**

**March / April - 2011**

**ME - 05 : Literature & Psychology**

*(Multidisciplinary Paper)*

Time : Hours]

[Total Marks :

**Instructions :**

(1)

नीचे दर्शायेव निशानीवाणी विगतो उत्तरवडी पर अवश्य कपनी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (Sem. 1) (Part - I)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="ME - 05 : Literature &amp; Psychology"/>	<input type="text"/>
Subject Code No. : <input type="text" value="2"/> <input type="text" value="5"/> <input type="text" value="0"/> <input type="text" value="6"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	
Student's Signature	

- (2) Answer all the questions.  
(3) All questions carry **equal** marks.

1 Explain 'Love-Hate' relationship in Dostoevsky's character in terms of 'Oedipus Complex'.

**OR**

1 How does Jung differentiate between the psychological and visionary modes of art?

2 What role does "Parricide" play in Hamlet's Character? Explain.

**OR**

2 Hamlet is a drama of Predominantly patriarchal world. Elucidate.

3 'Childhood experience' has a very significant bearing on Heathcliff's character. How does it reflect in Wuthering Heights's revenge theme?

**OR**

3 Wuthering Heights is an exploration of relationship at deeper levels of passion. Explain in the context of Catherine-Edgar-Heathcliff relationship.

4 Sons and Lovers is centrally a story of Paul's Quest for fulfilment in relationship. Examine.

**OR**

4 "Sex-mysticism" is a constant pursuit of different characters in Sons and Lovers. Discuss in psychological perspective.